



.003



Inferno









...YOU'RE SAYING I DISCOVER AND HUNT THEM?



THAT IS ONE OF THE DEAD. IT HAS A CONTRACT WITH A HUMAN AND HAS BROKEN OUT OF JAIL.

THE PROBLEM IS THE RED PERSON.



WHAT'S THE EXTENT OF THIS?

THAT'S RIGHT.

YES

IF YOU SAY SOMETHING LIKE "THE ENTIRE COUNTRY" THEN THERE'S NO WAY I CAN DO IT.

THERE ARE EXCEPTIONS...BUT THEY ARE INCARNATED IN THIS WORLD. NOT ABLE TO TALK TO ANYONE BUT THEIR CONTRACTOR.



OH I DON'T KNOW.

THEN, FOR INSTANCE IT SEEMS LIKE THE CASE OF THE DISAPPEARING PEOPLE IS MY FAULT.

...WHAT'S WITH THIS?

IT'S PROBABLY THE INFLUENCE OF YOUR EXISTENCE.

THERE IS NO CAUSE FOR CONCERN, THEY ARE MAINLY APPEARING AROUND THIS NEIGHBOURHOOD.

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...I'M
SORRY.

NO,
BECAUSE I
DIDN'T
KNOW...

ARE YOU
BEING
ANNOYING
?

I AM
BAD AT
COOK-
ING.

I MADE HER
MAD, I MUST
HAVE SAID
SOMETHING
BAD.

ANNOY-
ING.

Creak

IN THIS NEW
HOUSE OF
MINE

I CAN'T TAKE
ONE STEP
AWAY FROM
THIS ROOM.



YES...I'M
THANKFUL
TO MY NEW
PARENTS.



I...CAN'T GO
TO SCHOOL
ANYMORE.

ONE-CHAN
WORKED SO
HARD FOR
ME.

AH,
WOULD IT
BE BETTER
IF I LET GO
OF THE
PAST?



BECAUSE
YOUR
ROOM IS IN
HERE.

Creak



LALA-CHAN
WHAT ARE YOU
DOING?

UM
WHAT...



EH?
MOTHER?

HURRY UP,
PLEASE GET
IN.



YES,
THANKYOU.

OKAY, I'LL
BE HERE.

OH, WHAT
A NICE,
OBEDIENT
CHILD.



WAIT,

PLEASE
WAIT!



GUAH

HEY,
LET'S GO
BACK
ALREADY.

BEATING UP
SOME GUY
LIKE HIM IS
BORING,
HUN?

MORE

HURT ME
MORE...

LET GO,
WEIRDO.









OH THE
HOUSE YOU
MENTIONED
BEFORE
THAT WAS
SLAUGH-
TERED...?

MABU-
CHI?
AH, IT'S
THE
ELDEST
DAUGHTER
FROM A
HOUSE
NEARBY.



THAT WAS SO
THAT WE COULD
FINALLY LIVE IN
PEACE!

WHAT...WASN'T
SHE BULLYING
YOU?

WHAT ARE
YOU DOING,
LET
MABUSHI-
SAN GO!



RETURNING
THIS YEAR.

IT'S CLEAR
SHE'S A
SCREWED
UP BASTARD.



BUT THIS GIRL
COULDN'T DEAL
WITH HER
HATRED,

SHE MADE A
CONTRACT WITH A
STRONG PERSON
AND OBLITERATED
THE OBLIVIOUS
BASTARDS.

NOW THAT
SHE'S MET ME,
THE ONLY ONE
SHE CAN HURT
IS ME.



HUH?

IT'S NOT HER
FAULT SHE WAS
KILLED WITH HER
FAMILY, HER
PARENTS MET
SOME BAD PEOPLE.

MABUSHI-
SAN WAS
SUCH A
CUTE GIRL...



...WHAT'S
UP WITH
THIS
WEIRDO.

THE CONTRAC-
TOR FALLS TO
THE LEVEL OF
THE DEAD, AND
LOSES ALL
REASON.



IN SHORT,
BECOMING AN
EMPTY SHELL
THAT DOES
WHAT IT'S
TOLD.



HE'S
UNDER-
STOOD?

IT WAS SO
HARD TO
BECOME
FRIENDS...

MABUSHI-
SAN...YOU
WERE SO
CUTE...

I
HATE...YET
I...

UWAHH



DAMN YOU,
DAMN YOU.

THE NEW
BABY

PAPA
AND
MAMA

I WAS IN
SO MUCH
PAIN...

I
FORGOT.



DAMN
YOU,





CLICK







*FWOOSH



MANY
THANKS
TO YOU.



STOP
IT.

AMAZING,
KIKI, WITH
ONE MOVE
YOU DIVERGE
FROM
HUMANS.

I'M ONLY
DOING
WHAT I
CAN.



CALL ME
BY MY
LAST NAME.

TAKA-
MURA
SAN,

TAKA-
MURA IS
FINE.

...HEY,
ONO-
SAN,

...TAKA-
MURA,



BUSINESS
IS EVERY-
WHERE.

WHERE?

AH, NOT
QUITE
YET.



SO MY
JOB HERE IS
DONE?

NOT QUITE,
THERE STILL
REMAIN
SEVERAL DI-
FFICULT
MATTERS.

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IS THERE MONEY IN THIS?



HOWEVER,

OY, SINCE YOU HAVE SO MUCH POWER THEN...

...WHAT IF...THERE WASN'T?



I HAVE A MOUNTAIN OF THINGS I WANT TO ASK,

BUT I DON'T LIKE TO BLAB ON, SO I'LL KEEP IT SIMPLE...



LET ME PAY YOU COMPENSATION.

OF COURSE, IF BEING UNPAID DECREASES YOUR MOTIVATION.



KIKI-SAMA,

WHY DO YOU HAVE SUCH NEED FOR MONEY?



BEFORE, WHEN I THOUGHT OF IT LIKE THAT IT WAS EASIER TO DEAL WITH.

THAT'S NICE - THEN YOU CAN EAT AND SLEEP WELL.

IF THAT'S THE CASE, THEN I'LL THINK OF THIS AS A PART TIME JOB.

JOB...



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NO MATTER
WHAT I SAY,
ONE-CHAN
WILL BE
BETTER OFF
IF I'M DEAD.

...AH, I
CAN'T STAND
IT.

THAT'S
RIGHT, THIS
IS PROBABLY
FOR THE
BEST.

SO
NARROW
...I'M
CHOKING.

AT LEAST IT'S
SPRING, IF IT
WERE SUMMER
I WOULDN'T BE
ABLE TO STAND
IT.

BUT I CAN'T
GET OUT.

I'M A
BURDEN.

IT'S
BETTER IF
I JUST
DIE...

JUST...

DIE...

Crash

ONII-CHAN,
IT'S TERRIBLE.
KINUME ONII-
CHAN IS-

KINUME
ONII-
CHAN!

ONII-
CHAN...

*OPEN

KYAA
AAAH!

*BANG BANG BANG

ONII-
CHAN,
ONII-
CHAN,

TOO
NARROW

NO!

I CAN'T
TAKE IT!

XXXXXXXXXX





Inferno



DON'T
TALK
BACK TO
ME!!

DIDN'T YOU
HEAR ME?
DON'T YOU
REALISE
YOU'VE
BROKEN YOUR
PROMISE!?



*PULL PULL PULL

AREN'T YOU
LEAVING ME
RIGHT
NOW!?

YOU
PROMISED
NOT TO
LEAVE
YOUR
ROOM.



BECAUSE
IT'LL BE
OVER
SOON.



LALA LOST
HER LEG



ONI...
CHAN

WHAT
ARE YOU
THINKING?

IT'S NOT
ONI-CHAN'S
FAULT.

THAT
KNIFE'S
NOT TRUE
PLEASE GET
RID OF IT.

WHY...
YOU'RE
NOT
SAYING
ANYTHING.



HEY..
ONI-CHAN.

BUT IT WAS
AN ACCIDENT.
IT HAD
NOTHING TO
DO WITH
YOU

IT
HAPPENED
DURING THE
FIGHT.

ONI-CHAN
DIDN'T MAKE
IT HAPPEN.

smile



LET'S BURY
YOUR LEFT
FOOT TOO

*GLICE















IT WASN'T
BEEN
ENTIRELY
SNATCHED
AWAY.

...I
SEE...

THE PART OF
HER SOUL IN
HER RIGHT
LEG STILL
REMAINS IN
THIS WORLD.



HURRY
WITH
THE
FLAME

...I UNDER-
STAND, BUT BY
THIS POINT HER
SOUL HAS
ALREADY
VANISHED TO
JOIN THE
TRANSMIGRA-
TION.



PLEASE
WAIT.

... LALA
...



I THINK
MAYBE THE
ELDEST
DAUGHTER
WAS PLACED
IN HERE.

INSIDE
THERE
ARE
SCRATCH
MARKS
MADE BY
FINGER-
NAILS.

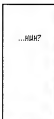
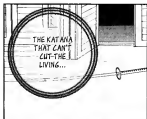
THANK GOODNESS
IT'S COLD NOW, IF
HAD BEEN SUMMER
SHE WOULDN'T
HAVE LASTED.



WHAT
DO YOU
MEAN?

HEY, TAKE A
LOOK, IT'S
AMAZING!







TONIGHT,
EVEN IF THE
MAN KNOWN AS
KINUME COMES
TO VISIT.

NO MATTER
WHAT, DO
NOT LET
HIM INSIDE.



BUT
LALA...

PLEASE
RETURN
HOME AND
RECUPE-
RATE.

KIKI-SAWA,
I THANK YOU
FOR FUL-
FILLING
YOUR FIRST
TASK.

I UNDER-
STAND,
BUT
PLEASE
LISTEN.

I HAVE ONE
PIECE OF
CRUCIAL
ADVICE FOR
YOU.





WHY...?

...HUH...?

NO MATTER
WHAT YOU DO,
YOU CANNOT
ALLOW HIM
ENTRY.

DO YOU
GET IT?



I WILL COME
TO YOU FIRST
THING IN THE
MORNING.
YOU SHOULD
SLEEP UNTIL
THEN.

.....



I BELIEVE HE
WILL KEEP THE
PROMISE HE
MADE WITH
YOU.

HOWEVER
IF YOU DO
GIVE,

THAT WOULD
INDEED BE
WORRISOME.



YES

THAT'S
...

YOU'RE
SAYING
...

Inferno



COLLAPSE



SLOWLY
YOU WILL
REMEMBER.

FOR NOW,
PLEASE
TAKE
CARE.



*TAP TAP TAP TAP

**DON'T
GO!**

CONCLUSION

NOI

YOU CAN'T
LEAVE!

**YOU
CAN'T
DIE!**

SCANNED

TRANSLATED

EDITED

BY

Saffron

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